

# LIVID

*The Art of Fashion.*  
**THE DEPTH  
OF BEAUTY.**

Multiplicity in lifestyle inherent in the  
myriad cultures of the World.





LIVID is a New York, Paris and London based quarterly publication which magnifies the fundamental nature of current pop culture.

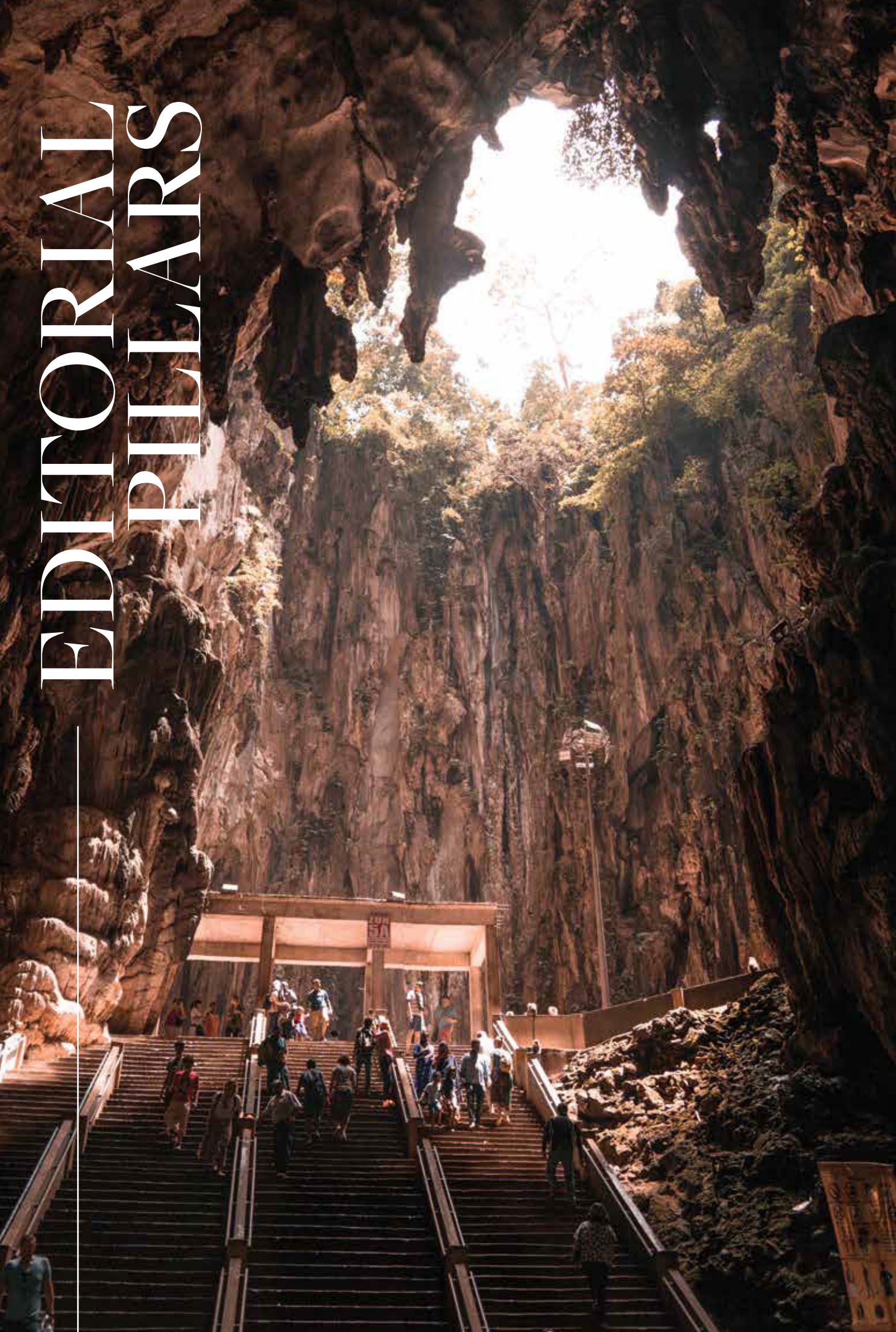
With pictorial illustration,  
LIVID brings to you the art of  
fashion, the depth of beauty, and  
multiplicity of lifestyle inherent  
in the myriad cultures of the  
World.

We have editors and contributors in ten different countries who trade and live in the fashion capitals of the world, and who are on the front-lines of Style and Substance. LIVID is proud to showcase the work of emerging designers, photographers, artists, movers and doers and highlight them in the global spotlight.

Within each issue, we showcase the splendor, customs, and philosophies of our world. As part of our ongoing commitment and in the realm of global affairs, we will provide insight; promote awareness, and challenge if necessary, those issues affecting our common good in our respective communities.

It is our goal to collaborate with other socially conscious organizations to maximize the available resources that focus on the best of us. And we are committed to leaving behind those narrow views based on stereotypes that promote unfair entitlement and egregious prejudice. Our mantra is the social development that promotes social change.

# EDITORIAL PILLARS



## THE TREND MAKERS

A premium fashion angle to runway and its most inspiring and provocative designs. Editor selections from ultimate fashion inspiration and visual indulgence, lead to future editorial campaigns.

## UP CLOSE

Exclusive interviews with the Well-known opinion leaders, Fashion gurus and Brand Directors at the edge of creativity.

## BEAUTY AMBASSADORS

Exclusive interviews combined with an editorial shoot, 10 women & 10 different nationalities speak about beauty within a culture.

## ON THE RADAR

The latest first-hand social affairs to designer collaborations, DIY tips, editor pick, art, music, movie premieres, and product features.

## CULTURALLY SPEAKING

Dedicated to promoting empowerment and enrichment of cultural identity and diversity by revealing the hidden meanings and functions for social change.

## MINDFULNESS

Exploring the focus of mental health and wellness. Mindfulness dives into techniques and remedies to bring balance one step at a time.

## LIVING IT DAILY

Exploring countries and continents while submerged within the love for culture.

## ENTREPRENEURS ON THE GO

Fashion to technology products from around the world to suite the needs of an entrepreneur's lifestyle. Content driven from theme of issue. \*Gift Guide

## THE MEN'S REBELLION

The ultimate approach to men's fashion trend updates.

## LIVID AFTERDARK

A curated event series that joins industry professionals and influencers alike to experience sexiness of nightlife; avant-garde in the LIVID sphere.

## TECHNOLOGY

Showcase the latest in new technologies, from cutting-edge products to innovative apps, while profiling leaders within the industry.

## SAVORY

With a focus on Quick Bites, Local Eats, and The Specialities, Savory content continues to be an essential component of LIVID's Food and Drink.

## GIFT GUIDES

New Year Guide, Valentine's Day Guide, Travel Guide, Black Friday/Cyber Monday Shop Guide, Entrepreneur On The Go Guide and Holiday Gift Guide (December).





# PROFILE READERSHIP

## AGE GENDER

Median Age 32  
18-24 28.3%  
25-34 37.2%  
35-44 26.5%  
45-54 8%

Female 45%  
Male 37%  
Gender Neutral 18%

## ACTIVITIES

Exercise Regularly (3x/wk) in last 12 months 82.5%  
Dine Out/Entertain Guests 5+ times/month 84.8%

## PERSONAL CONSUMER GOODS

Usually use perfume 81%  
Usually use skin care products/cosmetics 68%  
Buy household products once & oftener per year 76%  
Buy fashion apparel/shoes once & oftener per year 98%  
Buy highend watches once & oftener per year 30%  
Own cars 72%  
High enough income to buy another car 41%

## LIFESTYLE

Visit restaurants, clubs, cinemas & other entertaining institutions regularly 71%  
Visit sports centers regularly 39%

## TRAVEL

Traveled within the country last year 63%  
Made a trip abroad last year 47%

## EDUCATION

Postgraduate 29.4%  
College Graduate 42.6%  
Some College 28%

## FINANCIAL STATUS

\$200k + 14%  
\$150k - \$200k 25%  
\$100k - \$150k 23%  
\$75k - \$100k 20%  
\$52k - \$75k 18%

## EMPLOYMENT

Employed Full Time 77.9%  
Professional/Managerial 64.6%

## PROFESSIONAL FIELDS

Fashion 23%  
High Tech 23%  
Education 10%  
Non Profit 7%  
Medical 6%  
Professional Services 17%  
Other 14%

## TYPICAL WK - TIME SPENT USING INTERNET

20+ Hrs 65%  
11 - 20 Hrs 26%  
6 - 10 Hrs 9%  
3 - 5 Hrs 2%

## CREDIT CARDS

Own an AmEx/Visa/MC 93.6%

## BUYING TREND

Made a purchase via phone/internet/  
mail in last 12 months 97.5%

# REACH



## INFLUENCING KEY OPINION LEADERS

FASHION CONSCIOUS  
DESIGNERS  
CURATORS  
CREATIVE DIRECTORS  
ARTISTS  
PHOTOGRAPHERS  
MODELS  
ENTREPRENEURS  
INFLUENCERS  
INNOVATORS  
LUXURY EXPERTS  
TASTEMAKERS  
WORLD TRAVELERS  
DECISION MAKERS  
EDUCATORS  
HOTELIERS  
PR AGENCIES  
CONNECTORS

## CONNECTIONS

TOP TALENTS IN ART  
DESIGN  
FASHION  
TRAVEL BOARD TOURISM

## IMPACT

MID-HIGH INCOME  
GLOBAL MINDED AUDIENCE

*As our readers and contributors understand brand culture and together to promote appreciation of the World's cultural diversity and the individual's creativity and genius*



*LIVID Is Distributed  
Throughout The UK &  
International Territories:*

*England, France, Germany, Italy, Spain, Belgium,  
Netherlands, Portugal, Austria, South Africa,  
Hong Kong, Japan, Australia, Brazil, Canada,  
Colombia, & The United States*

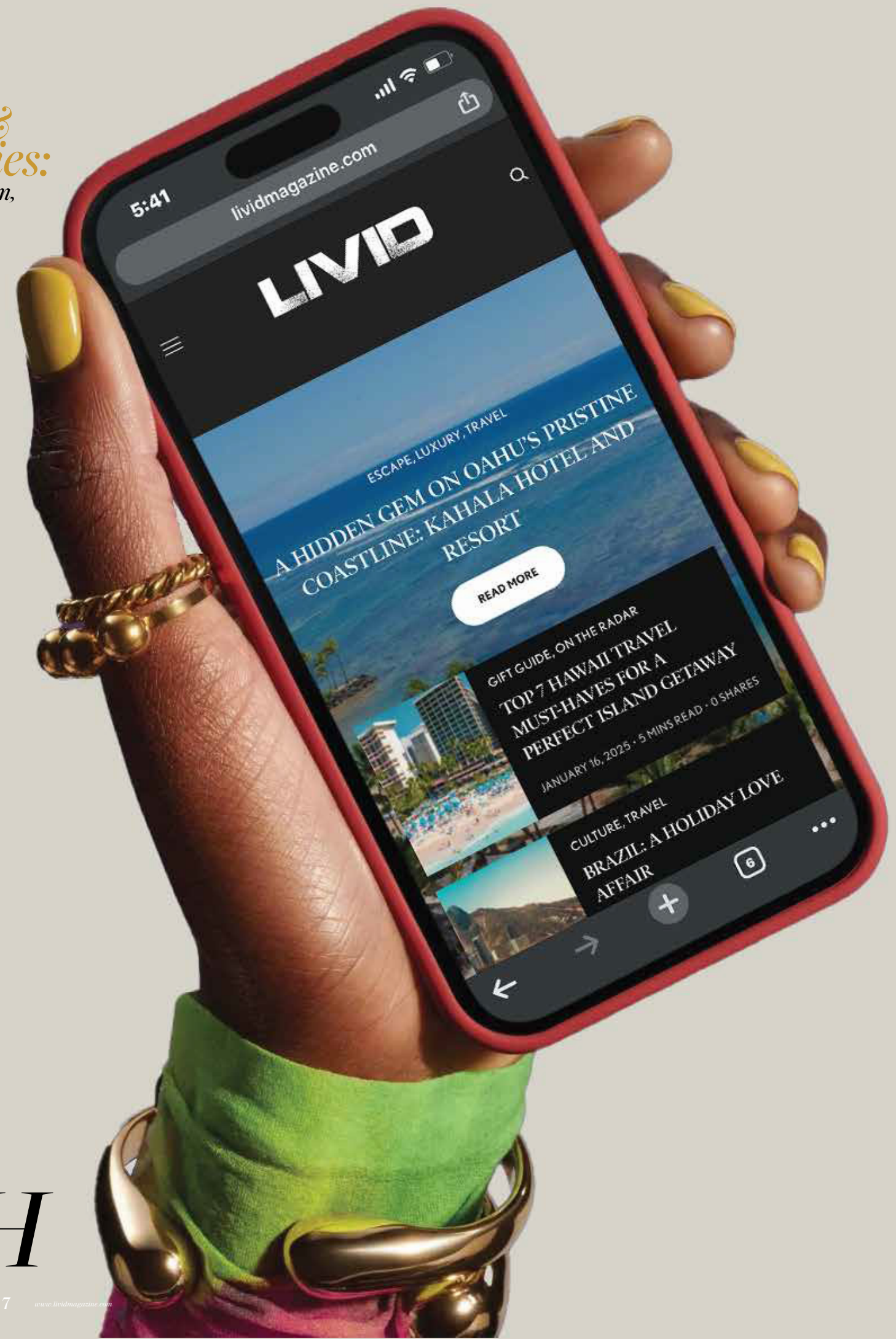
**PRINT  
CIRCULATION**  
40,000

**DIGITAL SUBSCRIBERS  
& NEWSLETTERS**  
1.2 MIL

**UNIQUE USERS**  
969,729

**PAGE  
IMPRESSIONS**  
1 + MIL

**SOCIAL MEDIA  
FOLLOWERS**  
378,456



**GROWTH**

# RATE CARD

## PRINT RATE CARD

DIGITAL PDF INCLUDED  
WITH HYPERLINKS

### SIZE/POSITION RATE

#### COVERS

Inside Front Cover Double Spread - 14,950

Inside Back Cover - 7,500

Outside Back Cover - 8,420

#### SPECIAL POSITIONS

1ST Double Spread - 6,500

2ND Double Spread - 5,800

OPP Contents / Editor's Note - 4,950

#### INSIDE POSITIONS

Full Page - 4,100

Double Spread - 5,500

1/2 Page - 2,500

#### ADVERTORIALS

4 Page Advertorial Campaign - 7,900

6 Page Advertorial Campaign - 15,560

8 Page Advertorial Campaign - 20,290

### SPONSORED CONTENT

Costs are made up of a space rate as above plus a net production charge from 2,200 per page for a LIVID shoot or 1,500 per page with supplied assets. Special terms and conditions apply.

For individual costings and creative ideas, please contact LIVID Branded Content.

## WEBSITE RATE CARD

### SIZE/POSITION RATE

DIGITAL ADVERTISING (Duration of 3 Months)

Leaderboard 970 x 90 - 2,400

Leaderboard 728 x 90 - 1,750

Medium Rectangle 300 x 250 - 1,150

Wide Skyscraper 300 x 600 - 1,350

Site Takeover POA

(Includes all banners and one slider for one-week exclusivity)

**\*SPECS:** We accept 3rd-party ad tags or animated and static GIF, JPG and PNG assets sent directly to us with up to 30 seconds of animation, 3 loops and auto-generated sound.

**\*URL:** Please provide click-through URL and affiliate program details.

### DIGITAL SPONSORED FEATURE CONTENT

300-500 words with 4 Images - 500

You will provide copy

500-800 words with 6 Images - 1,200

Scheduled Interview

800+ words with 8 Images - 2,000

Scheduled Interview

Options For Custom Digital Features Articles Available Upon Request.

### SPONSORED SOCIAL CONTENT

Social Media Takeover POA

Social Media Posts

Social Media Stories

### STREAMING / LIVE EVENTS:

Customized Sponsorships

**\*DIGITAL AD PLACEMENT**





# All Digital Files Must Conform To The Following Specifications

**MAGAZINE TRIM SIZE: 8" X 10 7/8"**

Binding: Perfect-bound

## FILE TYPES AND DELIVERY:

1. Submit PDF-X1a FILES via Ad Shuttle:  
<https://www.adshuttle.com/LIVID>
2. For instructions on how to create a PDF-X1a go to: [http://www.lividmagazine.com/sites/default/files/PDFx1a\\_Guide2015\\_D2D.pdf](http://www.lividmagazine.com/sites/default/files/PDFx1a_Guide2015_D2D.pdf)
3. Prepare files to LIVIDs specs in accordance with SWOP specifications. If the below guidelines are not met, the color and quality of print reproduction may vary.

## FILE SPECIFICATIONS/GENERAL GUIDELINES:

1. Include/embed all fonts and artwork.
2. Max density (total area coverage) is 300%
3. Image resolution is 300 dpi, Line illustration is 2400 dpi.
4. Convert any spot colors not intended to print as spot into CMYK. RGB elements must be converted to CMYK.
5. Ad creative containing spot color, spot varnish or scent spots should be built as a 5/c file. Contact your portal contact listed below for extra upload directions.
6. Files must be properly trapped.
7. Limit file name to 24 characters including the extensions.
8. Files must be single pages or spreads, no multipage files.
9. Do not nest PDF files in other PDFs, EPS files in other EPSs.
10. Do not use illegal characters such as ("()\*&^%\$#@!{}|~\`"; in file names.
11. 5% minimum dot required to print highlight areas and square-up on edges with fade-off dot of 3% of each color.

## DOCUMENT SETTINGS:

1. Ads should be built at 100% trim size.
2. Bleed ads, extend bleed to 1/8" beyond trim on all sides.
3. Keep live matter 1/4" inside trim dimensions on all sides.
4. Borders must be a minimum of 1/4" wide within trim, plus 1/8" bleed. Press and bind allowed variance is up to 1/8" in either direction from trim and will result in varying border

thickness.

5. Registration and crop marks not required. If provided, registration black (100,100,100,100) should be limited to these marks only and must not exist inside the document trim or bleed. Offset marks .167" so not to touch live image or bleed areas. See PDF Guide link above.
6. Spread Ads: Keep live matter 1/4" away from either side of center or 1/2" total across the gutter.
7. For spread ads with a headline/creative crossing the gutter, contact the production department if the visual spacing between words or letters is critical.

## FONTS:

1. 4-color black type is not allowed.
2. To create rich black use 100% K and 60% C.
3. Free fonts or system fonts should not be used. If used, they must be outlined.
4. Do not apply styles to basic fonts, use the actual font.
5. 4-color type should not exceed 300% density.
6. To avoid low-res (soft type) or 4-color black type, type should be set in InDesign or Illustrator and not in Photoshop.
7. Reverse type should use a dominant color (usually 70% or more) for the shape of the letters and should be trapped when practical and not detrimental to the appearance of the job.
8. Color or reverse type with colored background, and line art should not be less than .5pts (.007") at the thinnest area. Single color type and line art should not be less than .3pts (.004") at the thinnest area.

## PROOFS:

LIVID does not accept color proofs. SWOP proofing standards are used Press side for publication printing. Advertisers should calibrate their proofing devices to Industry SWOP Standards for Publication Printing. Refer to [www.swop.org](http://www.swop.org) for additional information.

## NOTES:

1. LIVID does not make any changes to ads or files.
2. Retention of materials is 13 months.

# TECHNICAL SPECIFICATIONS

**(16.75 in x  
10.875 in)**

DOUBLE SPREAD

**(8.375 in x  
10.875 in)**

FULL PAGE

# TERMS & CONDITIONS

The following are specific terms and conditions governing advertising published by LIVID Media LLC (“Publisher”) in the U.S. print edition of LIVID magazine (the “Magazine”), as may be revised by Publisher from time to time. For the latest version, go to [www.lividmagazine.com](http://www.lividmagazine.com). For Publisher’s Digital Editions Advertising Terms and Conditions, go to <http://lividmediagroup.com/terms-conditions>. Submission of insertion order for placement of advertising in the Magazine constitutes acceptance of the following terms and conditions. No terms or conditions in any insertion orders, reservation orders, blanket contracts, instructions or documents that conflict with or alter these terms and conditions will be binding on Publisher unless authorized in writing by a senior executive of Publisher.

## AGENCY COMMISSION AND PAYMENT

1. Publisher may require payment for advertising upon terms determined by Publisher prior to publication of any advertisement.
2. Agency and advertiser are jointly and severally liable for the payment of all invoices arising from placement of advertising in the Magazine and for all costs of collection of late payment.
3. If an account is placed with a collection agency or attorney for collection, all commissions and discounts will be rescinded or become null and void, and the full advertising rate shall apply.
4. Agency commission (or equivalent): ten percent (10%) of gross advertising space charges, payable only to recognized agents.
5. Invoices are rendered on or about the on-sale date of the Magazine. Payments are due within thirty (30) days after the billing date, with the following exceptions. For all advertising not placed through a recognized agent, payments at rate card rates must be received no later than the issue closing date. Prepayment is required if credit is not established prior to ten (10) business days prior to the issue closing date. All payments must be in United States currency.
6. No agency commission is payable, and Publisher will not grant any discounts, on production charges. Any discounts received by advertiser on ad space charges may not be applied to production charges.
7. Advertiser shall pay all international, federal, state and local taxes on the printing of advertising materials and on the sale of ad space.

## CANCELLATION AND CHANGES

1. Publisher expressly reserves the right to reject or cancel for any reason at any time any insertion order or advertisement without liability, even if previously acknowledged or accepted. In the event of cancellation for default in the payment of bills, charges for all advertising published as of the cancellation date shall become immediately due and payable.
2. Advertisers may not cancel orders for, or make changes in, advertising after the issue closing date. Cancellation of orders or changes in advertising to be placed on covers, in positions opposite content pages, and for card inserts will not be accepted after the date thirty (30) days prior to the issue closing date. Cancellation of orders for special advertising units printed in the Magazine, such as booklets and gatefolds, will not be accepted after the date sixty (60) days prior to the issue closing date. In the event Publisher accepts cancellation after any of the foregoing deadlines, such acceptance must be in writing, and such cancellation may be subject to additional charges at Publisher’s discretion.
3. The conditions of advertising in the Magazine are subject to change without notice. Publisher will announce ad rate changes thirty (30) days prior to the closing date of the issue in which the new rates take effect. Orders for subsequent issues will be accepted at the then-prevailing rates.

## CIRCULATION GUARANTEE

The Magazine is a member of the Alliance for Audited Media (AAM). The following rate base guarantee is based on the AAM’s reported print circulation for the Magazine averaged over the calendar year in which advertising is placed. Publisher guarantees print circulation to national advertisers by brand of advertised product or service. In the event the audited twelve (12)-month average print circulation does not meet the guaranteed rate base, Publisher shall grant rebates to the advertiser in ad space credit only, which must be used within six (6) months following the issuance of audited AAM statements for the period of shortfall. Rebates will be calculated based on the difference between the stated rate base at the time of publication and the AAM audited 12-month average. Publisher does not guarantee print circulation to regional advertisers, and Publisher uses regional print circulations reported by the AAM only as a basis for determining the Magazine’s advertising rates.

## PUBLISHER’S LIABILITY

1. Publisher is not liable for any failure or delay in printing, publishing, or circulating any copies of the issue of the Magazine in which advertising is placed that is caused by, or arising from, an act of God, accident, fire, strike, terrorism or other occurrences beyond Publisher’s control.
2. Publisher is not liable for any failure or delay in publishing in the Magazine any advertisement submitted to it. Publisher does not guarantee positioning of advertisements in the Magazine, is not liable for failure to meet positioning requirements, and is not liable for any error in key numbers. PUBLISHER WILL TREAT ALL POSITION STIPULATIONS ON INSERTION ORDERS AS REQUESTS. Publisher will not consider any objections to positioning of an advertisement later than six (6) months after the on-sale date of the issue in which the advertisement appears.
3. The liability of Publisher for any act, error or omission for which it may be held legally responsible shall not exceed the cost of the ad space affected by the error. In no event shall Publisher be liable for any indirect, consequential, special or incidental damages, including, but not limited to, lost income or profits.

## MISCELLANEOUS

1. Agency and advertiser jointly and severally represent and warrant that each advertisement submitted by it for publication in the Magazine including, but not limited to, those for which Publisher has provided creative services, contains no copy, illustrations, photographs, text or other content or subject matter that violate any law or infringe any right of any party. As part of the consideration and to induce Publisher to publish such advertisement, agency and advertiser jointly and severally shall indemnify and hold harmless Publisher from and against any loss, liability damages and related expenses (including attorneys’ fees) (collectively, “Losses”) arising from publication of such advertisements in all applicable editions, formats or derivations of the Magazine, including, but not limited to, (a) claims of invasion of privacy, violation of rights of privacy or publicity, trademark infringement, copyright infringement, libel, misrepresentation, false advertising, or any other claims against Publisher (collectively, “Claims”), or (b) the failure of such advertisement to be in compliance and conformity with any and all laws, orders, ordinances and statutes of the United States or any of the states or subdivisions thereof.
2. In the event the Publisher provides contest or sweepstakes

management services, email design or distribution or other promotional services in connection with advertisements placed in the Magazine, agency and advertiser jointly and severally represent and warrant that any materials, products (including, but not limited to, prizes) or services provided by or on behalf of agency or advertiser will not result in any claim against Publisher. As part of the consideration and to induce Publisher to provide such services, agency and advertiser jointly and severally shall indemnify and hold harmless Publisher from and against any Losses arising from such materials, products or services, including, but not limited to, those arising from any Claims.

3. Publisher’s acceptance of an advertisement for publication in the Magazine does not constitute an endorsement of the product or service advertised. No advertiser or agency may use the Magazine’s name or logo without Publisher’s prior written permission for each such use.
4. The word “advertisement” will be placed above all advertisements that, in Publisher’s opinion, resembles editorial matter.
5. All pricing information shall be the confidential information of Publisher, and neither agency nor the advertiser may disclose any such information without obtaining Publisher’s prior written consent.
6. This agreement shall be governed by and construed in accordance with the laws of the State of New York without regard to its conflicts of laws provisions. Any civil action or proceeding arising out of or related to this agreement shall be brought in the courts of record of the State of New York in New York County or the U.S. District Court for the Southern District of New York. Each advertiser and its agency consents to the jurisdiction of such courts and waives any objection to the laying of venue of any such civil action or proceeding in such courts.

## ADDITIONAL COPY AND CONTRACT REGULATIONS

1. For advertising units less than full-page size, insertion orders must specify if the advertisement is digest, vertical, square, or horizontal configuration. Insertion orders for all advertising units must state if advertisement carries a coupon.
2. Advertising units of less than 1/3 page size are accepted based on issue availability as determined by Publisher.
3. Requested schedule of issues of ad insertions and size of ad space must accompany all insertion orders. Orders and schedules are accepted for the advertising by the brand of product or service only and may not be re-assigned to other products or services or affiliated companies without the consent of Publisher.
4. Insert lineage contributes to corporate page levels based on the ratio of the open rate of the insert to the open national P4C rate.
5. If a third party either acquires or is acquired by the advertiser during the term of an insertion order, any advertising placed by such third party in an issue of the Magazine that closed prior to the date of the acquisition will not contribute to advertiser’s earning discounts.

## REBATES AND SHORT RATES

Publisher shall rebate advertiser if the advertiser uses more ad space than the quantity of space on which billed ad rates were based. Failure to use all such ad space shall result in higher ad rates. In such event, the advertiser will be short-rated and owe Publisher an additional sum based on the difference between the billed rates and higher rates.



# EDITORIAL <sup>25</sup> CALENDAR

## THE RESURGENCE ISSUE 34 (MARCH)

Dive into the season of revival, where fashion, mindfulness, and innovation merge to empower your personal and creative evolution. This issue celebrates renewal and growth, featuring empowering stories, transformative trends, and tools for personal and professional upliftment.

Womens Month / Celebrating / Luxury  
The Trend Makers / Spring Trends  
Mindfulness / Culturally Speaking / Habits  
Beauty Ambassadors / Savory - Quick Bites  
Gift Guide

*placement date* - February 19th  
*closing date* - February 24th  
*on sale date* - March 15th

## INFINITE SOLSTICE ISSUE 35 (JUNE)

Celebrate the boundless spirit of summer with style, beauty, and adventures that break the mold. This issue embraces the vibrancy of the season with bold fashion, transformative travel, and wellness for the body and soul.

Craft Beauty / Summer Care - All Skin  
Tones / Hair Architects / Lush & Brush /  
Summer Jams / Travel Guide / Culturally  
Speaking / Savory - Summer Cocktails &  
Local Eats / The Trend Makers

*placement date* - May 19th  
*closing date* - May 24th  
*on sale date* - June 15th

## STRATE OF PERCEPTION ISSUE 36 (SEPTEMBER)

Explore the multidimensional world of creativity, culture, and technology, where every layer tells a deeper story. This issue dives deep into transformative designs, cultural connections, and the innovative use of materials and ideas.

The Trend Makers / Runway / Designer  
Insider / The Mens Rebellion / Dating  
Entrepreneurs On The Go Guide / Travel  
Culturally Speaking / Savory - Food Porn  
Mindfulness

*placement date* - August 25th  
*closing date* - August 30th  
*on sale date* - September 15th

## RESPLENDENT ISSUE 37 (DECEMBER)

Embrace the magic of the season with radiant trends, curated experiences, and a feast for all senses that light up the year's finale. This issue celebrates reflection, celebration, and the promise of innovation.

Savory - The Feast / Holiday Eats / Holiday  
Gift Guides / Travel / Perfect Staycation  
Fitness / Mindfulness / Holiday Party Styles  
Trends / Discovery & Innovation

*placement date* - November 19th  
*closing date* - November 24th  
*on sale date* - December 15th

## CONTENT BREAKDOWN

**MARCH**  
Spring Fashion \ Runway \  
Designer Feautres \  
Hoilday Gift Guide \ Travel

**JUNE / JULY**  
Summer Style  
Beauty & Skin  
Fitness \ Travel

**SEPTEMBER**  
Accessories \ Fall Fashion  
Travel \ Tech

**DECEMBER**  
Holiday Gift Guide \ Tech  
Travel \ Events \ Fitness

# CONTACT INFORMATION

**DANIEL WATSON**  
FOUNDER & CEO  
[daniel@lividmediagroup.com](mailto:daniel@lividmediagroup.com)

**INNA SMITH**  
FEATURES DIRECTOR  
[features@lividmediagroup.com](mailto:features@lividmediagroup.com)

**NATALIA VALENCIA**  
ADVERTISING DIRECTOR  
[ad@lividmediagroup.com](mailto:ad@lividmediagroup.com)

**GREGORY PARKER**  
MARKETING DIRECTOR  
[marketing@lividmediagroup.com](mailto:marketing@lividmediagroup.com)

**MARCUS WILLIAMS**  
PARTNERSHIPS DIRECTOR  
[partnerships@lividmediagroup.com](mailto:partnerships@lividmediagroup.com)

**CINDY ADAMS**  
PUBLICITY DIRECTOR  
[pr@lividmediagroup.com](mailto:pr@lividmediagroup.com)

