

THE ART OF FASHION. THE DEPTH OF BEAUTY.

Multiplicity in lifestyle inherent in the myriad cultures of the World.















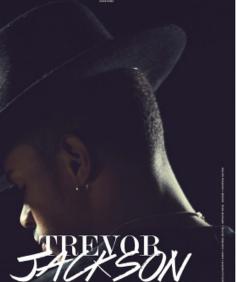












SAMSUNG

← ver T: |16/222

AN MY FEELANGS.





The Cuban Experience



Behind the Scences











WRITERS RATE.

CONTENT TYPE	RATE
ONLINE/DIGITAL	\$10
PRINT	\$35 FLAT
FEATURES/INTERVIEW	\$50 TO \$75
AUDIO/VIDEO	\$100
DESIGN	\$50 TO \$300
COVER INTERVIEW	\$150 FLAT

REQUIREMENTS

200 WORD COUNT + 1 IMAGE 600 - 1500 WORD COUNT + 3 IMAGES 1500 - 2500 WORD COUNT + 5 IMAGES EDITED 5 MINUTES PROJECT DRIVEN 2000 WORDS

*RATES ARE BASED ON ASSIGNMENTS FROM EDITORIAL CALENDER CONTENT. *ALL US WRITERS ARE REQUIRED TO FILL OUT W-9& NON DISCLOSURE FORMS.

New Look Journey Over Time

profit Bussan Editions and Selection of the Certain Some ones said. This said is never to said the said to the transport of the said to said the s

Orbitalist Dier named the Initial cellention Corella. The skirts in the collection "opened auf like petats in bloom." Still, the new silmouetis, characterized by a small, well full skirt with a combured ware that like the before the mid-cell, was not only providetive, it also celled pool-west fellers testintions because the full-skirt required many wareh of flicks."

New Look was indeed an ceals of femining, a healthy expression of female early in a posi-war world that by no means encouraged expressing emotions, let alone

The shapes of Dior's New Look is prominent in its archives and has been a challenge for almost all directors that undertook the creative part of the Plattian House with John Califano. The carried director, Ref Smores, has been the most faithful to the original design and has seet it as an inspiration for other new looks.

John Gallano, Dior's orealize direction from 1989 to 2511, emphasized shoulders and boat, the amail-entailed althouses was also explored to the ultimate point. Its patiental genius and statistics, combined the Dior admission and statistics, contained reason that could easily thin a masseum, and board the similal serior of self-expericipation and statistics are self-experitation that Dior although terminal but the control of the statistics and the secondtics.

Christian Dier has been a mainstay in the exolid of fashion since 1947. As time has passed, directors have changed, but no malter which faced of the Dior design seathwise each dissigner preferred, they

