





THE TREND MAKERS.

A premium fashion angle to runway and its most inspiring and provocative designs. Editor selections from ultimate fashion inspiration and visual indulgence, lead to future editorial campaigns.

UP CLOSE.

Exclusive interviews with the Well-known opinion leaders, Fashion gurus and Brand Directors at the edge of creativity.

BEAUTY AMBASSADORS. Exclusive interviews combined with an editorial shoot, 10 women & 10 different nationalities speak about beauty within a culture.

ON THE RADAR.

The latest first-hand social affairs to designer collaborations, DIY tips & editor pick product features.

CULTURALLY SPEAKING.

Dedicated to promoting empowerment and enrichment of cultural identity and diversity revealing the hidden meanings and function for social change.

LIVING IT DAILY.

Exploring countries and continents while emerged within the love for culture.

ENTREPRENEURS ON THE GO. Fashion to technology products from around the world to suite the needs of an entrepreneur's lifestyle. Content driven from theme of issue.

THE MEN'S REBELLION

The ultimate approach to men's fashion trend updates.

LIVID After Dark.
A curated event series that joins industry professionals and influencers alike to experience sexiness of nightlife; avant-garde in the LIVID sphere.























LIVID Magazine distributed through out the UK & international territories, including:

London, France, Germany, Italy, Spain, Belgium, Netherlands, Portugal, Austria, South Africa, Hong Kong, China, Japan, Australia, Taiwan, Brazil, Canada, & The United States.







READERSHIP 750,000



UNIQUE USERS 304,086



PAGE IMPRESSIONS 908,024



8,634 FOLLOWERS



9,785 FOLLOWERS



24,290 FOLLOWERS







PLACEMENT CONFIRMATION.

FEBRUARY 19 MAY 19 AUGUST 25 NOVEMBER 19

CLOSING DATE.

FEBRUARY 24 MAY 24 AUGUST 30 NOVEMBER 24

ON SALE DATE.

MARCH 20 JUNE 20 SEPTEMBER 20 DECEMBER 20

THE CELEBRATION OF YOU ISSUE 25 (March) 8 Years of Living it daily, how to build for the fature while celebrating the pre-

for the future while celebrating the present. \ Mindfulness \ Social Justice\ Luxury Design \ Habits \ The Trend Makers \ Spring Trends \ Travel: Cultural Speaking

THE ARTIST ISSUE 26 (June) Explore creativity through the MUSE

Craft Beauty \ Skin Tones \ Hair Architects \ Tech Innovation\ Savory Delight & Drinks \ Mindfulness \ Lush & Brush \ Travel: Culturally Speaking

OH, HONEY ISSUE 27 September Raw Uncut & Uncensored

\ First impressions \ Dating \ Mindfulness \ The Trend Makers \ The Mens Rebellion \ Entrepreneurs on the Go \ Travel: Culturally Speaking

LORDS ISSUE 28 (December)

In Your Dreams - Founders & Entrepreneurs \ Local Finds \ Descovery & Innovation \ The Feast \ Mindfulness \ Gift Guides \ Perfect Stay-cations \ Travel: Culturally Speaking



MARCH Spring Fashion\ Runway \ Designer Feautres\ Hoilday Gift Guide \ Travel





TECHNICAL SPECIFICATIONS.

$275mm(h) \times 420mm(w)$

275mm (h) x 210mm (w)

Double Spread Page - Trim 275mm x420mm Bleed 285mm x430mm

COVERS

Single page - Trim 275mm x210mm | Bleed 285mm x220mm

FP

INSIDE POSITIONS

All digital files must conform to the following specifications:

PDF-X1a preferred, some PDFs are acceptable.

Include/embed all fonts and

Max density of 300 DPI for images and 2400 DPI for line

All RGB or Pantone elements must be converted to CMYK.

Files must be properly trapped.

Limit file name to 24 characters including the extensions.

Files must be single pages or spreads, no multipage files.

Do not nest PDF files in other PDFs, EPS files in other EPSs.

Do not use illegal characters in file names. 5% minimum dot required to print highlight areas and square-up on edges with

fade-off dot of 3% of each color. Ads should be built at 100% trim

Bleed ads, extend bleed to 1/8" beyond trim on all sides.

Keep live matter 1/4" inside trim dimensions on all sides.

Printer marks should be offset .167" when creating PDF-X1a files. Marks are not to touch live image or bleed areas.

Spread Ads: Keep live matter 1/4' away from either side of center or 1/2" total across the

Alert Designers: For spread ads with a headline/creative crossing the gutter, contact the production department if the visual spacing between words or letters is critical.

Collaborations
A wide range of options are available for collaborations with LIVID, be it advertising, advertorials, events, editorials, supplements, exhibitions, magazine themes etc.

Please contact LIVID for further information about a possible collaboration.

Annual Agreements & Special Placements LIVID offers price

reduction on annual agreements and accommodates special requirements regarding advertisement.

Delivery of AD VIA Wetransfer.com to email Ad@lividmediagroup.com

Should any material changes be requested, LIVID Media accepts no responsibility for print errors.

IFC DPS \$19,000 1ST DPS \$13,000 \$8,200 **IBC** \$15,000 2ND DPS \$11,600 **DPS** \$11,000 OPP Contents/Ed'sNote Publisher's Note OBC \$16,000 \$8,000 ½PG \$5,000 ADVERTORIALS 8 Page Advertorial Campaign 4 Page Advertorial Campaign 6 Page Advertorial Campaign \$23,540 \$16,500 \$19,800

Advertorial rate includes up to eight hour photo, model, hair and makeup, studio and production/design-travel arrangement will be additional costs

SPECIAL POSITIONS

ONLINE ADVERTISING					
Leaderboard (1080 x 220)	\$2400 (3 months)	Medium Rectangle (300 x 250)	\$850 (3 months)	Site Takeover - (Includes all banners and one slider for one-week exclusivity)	POA
Leaderboard (728 x 90)	\$1450 (3 months)	Half Page (600 x 300)	\$950 (3 months)		

PAYMENTS

We prefer electronic payment, details provided upon request. Or PayPal payment to: Orders@lividmagazine.com

The following are specific terms and conditions governing advertising published by LIVID Media ("Publisher") in the U.S. print edition of LIVID magazine (the "Magazine"), as may be revised by Publisher from time to time. For the latest version, go to

www.lividmagazine.com. For Publisher's Digital Editions Advertising Terms and Conditions, go to http://lividmediagroup.com/terms-conditions. Submission of insertion order for placement of advertising in the Magazine constitutes acceptance of the following terms and conditions. No terms or conditions in any insertion orders, reservation orders, blanket contracts, instructions or documents that conflict with or alter these terms and conditions will be binding on Publisher unless authorized in writing by a senior executive of Publisher.

AGENCY COMMISSION AND PAYMENT

1. Publisher may require payment for advertising upon terms determined by Publisher prior to publication of any advertisement.

2. Agency and advertiser are jointly and severally liable for the payment of all invoices arising from placement of advertising in the Magazine and for all costs of collection of late payment.

3. If an account is placed with a collection agency or attorney for collection, all commissions and discounts will be rescinded or become null and void, and the full advertising rate shall apply.

4. Agency commission (or equivalent): fifteen percent (15%) of gross advertising space charges, payable only to recognized agents.

5. Invoices are rendered on or about the on-sale date of the Magazine. Payments are due within thirty (30) days after the billing date, with the following exceptions. For all advertising not placed through a recognized agent, payments at rate card rates must be received no later than the issue closing date. Prepayment is required if credit is not established prior to ten (10) business days prior to the issue closing date. All payments must be in United States currency.

6. No agency commission is payable, and Publisher will not grant any discounts, on production charges. Any discounts received by advertiser on ad space charges may not be applied to production charges.

7. Advertiser shall pay all international, federal, state and local taxes on the printing of advertising materials and on the sale of ad space.

CANCELLATION AND CHANGES

1. Publisher expressly reserves the right to reject or cancel for any reason at any time any insertion order or advertisement without liability, even if previously acknowledged or accepted. In the event of cancellation for default in the payment of bills, charges for all advertising published as of the cancellation date shall become immediately due and payable.

2. Advertisers may not cancel orders for, or make changes in, advertising after the issue closing date. Cancellation of orders or changes in advertising to be placed on covers, in positions opposite content pages, and for card inserts will not be accepted after the date thirty (30) days prior to the issue closing date. Cancellation of orders for special advertising units printed in the Magazine, such as booklets and gatefolds, will not be accepted after the date sixty (60) days prior to the issue closing date. In the event Publisher accepts cancellation after any of the foregoing deadlines, such acceptance must be in writing, and such cancellation may be subject to additional charges at Publisher's discretion.

3. The conditions of advertising in the Magazine are subject to change without notice. Publisher will announce ad rate changes thirty (30) days prior to the closing date of the issue in which the new rates take effect. Orders for subsequent issues will be accepted at the then-prevailing rates.

CIRCULATION GUARANTEE

The Magazine is a member of the Alliance for Audited Media (AAM). The following rate base guarantee is based on the AAM's reported print circulation for the Magazine averaged over the calendar year in which advertising is placed. Publisher guarantees print circulation to national advertisers by brand of advertised product or service. In the event the audited twelve (12)-month average print circulation does not meet the guaranteed rate base, Publisher shall grant rebates to the advertiser in ad space credit only, which must be used within six (6) months following the issuance of audited AAM statements for the period of shortfall. Rebates will be calculated based on the difference between the stated rate base at the time of publication and the AAM audited 12-month average. Publisher does not guarantee print circulation to regional advertisers, and Publisher uses regional print circulations reported by the AAM only as a basis for determining the Magazine's advertising rates.

PUBLISHER'S LIABILITY

1. Publisher is not liable for any failure or delay in printing, publishing, or circulating any copies of the issue of the Magazine in which advertising is placed that is caused by, or arising from, an act of God, accident, fire, strike, terrorism or other occurrences beyond Publisher's control.

2. Publisher is not liable for any failure or delay in publishing in the Magazine any advertisement submitted to it. Publisher does not guarantee positioning of advertisements in the Magazine, is not liable for failure to meet positioning requirements, and is not liable for any error in key numbers. PUBLISHER WILL TREAT ALL POSITION STIPULATIONS ON INSERTION ORDERS AS REQUESTS. Publisher will not consider any objections to positioning of an advertisement later than six (6) months after the on-sale date of the issue in which the advertisement appears. 3. The liability of Publisher for any act, error or omission for which it may be held legally responsible shall not exceed the cost of the ad space affected by the error. In no event shall Publisher be liable for any indirect, consequential, special or incidental damages, including, but not limited to, lost income or profits.

MISCELLANEOUS

1. Agency and advertiser jointly and severally represent and warrant that each advertisement submitted by it for publication in the Magazine including, but not limited to, those for which Publisher has provided creative services, contains no copy, illustrations, photographs, text or other content or subject matter that violate any law or infringe any right of any party. As part of the consideration and to induce Publisher to publish such advertisement, agency and advertiser jointly and severally shall indemnify and hold harmless Publisher from and against any loss, liability damages and related expenses (including attorneys' fees) (collectively, "Losses") arising from publication of such advertisements in all applicable editions, formats or derivations of the Magazine, including, but not limited to, (a) claims of invasion of privacy, violation of rights of privacy or publicity, trademark infringement, copyright infringement, libel, misrepresentation, false advertising, or any other claims against Publisher (collectively, "Claims", or (b) the failure of such advertisement to be in compliance and conformity with any and all laws, orders, ordinances and statutes of the United States or any of the states or subdivisions thereof.

2. In the event the Publisher provides contest or sweepstakes management services, email design or distribution or other promotional services in connection with advertisements placed in the Magazine, agency and advertiser jointly and severally represent and warrant that any materials, products (including, but not limited to, prizes) or services provided by or on behalf of agency or advertiser will not result in any claim against Publisher. As part of the consideration and to induce Publisher to provide such services, agency and advertiser jointly and severally shall indemnify and hold harmless Publisher from and against any Losses arising from such materials, products or services, including, but not limited to, those arising from any Claims.

3. Publisher's acceptance of an advertisement for publication in the Magazine does not constitute an endorsement of the product or service advertised. No advertiser or agency may use the Magazine's name or logo without Publisher's prior written permission for each such use

4. The word "advertisement" will be placed above all advertisements that, in Publisher's opinion, resembles editorial matter.

5. All pricing information shall be the confidential information of Publisher, and neither agency nor the advertiser may disclose any such information without obtaining Publisher's prior written consent.

6. This agreement shall be governed by and construed in accordance with the laws of the State of New York without regard to its conflicts of laws provisions. Any civil action or proceeding arising out of or related to this agreement shall be brought in the courts of record of the State of New York in New York County or the U.S. District Court for the Southern District of New York. Each advertiser and its agency consents to the jurisdiction of such courts and waives any objection to the laying of venue of any such civil action or proceeding in such courts.

ADDITIONAL COPY AND CONTRACT REGULATIONS

1. For advertising units less than full-page size, insertion orders must specify if the advertisement is digest, vertical, square, or horizontal configuration. Insertion orders for all advertising units must state if advertisement carries a coupon.

2. Advertising units of less than 1/3 page size are accepted based on issue availability as determined by Publisher.

3. Requested schedule of issues of ad insertions and size of ad space must accompany all insertion orders. Orders and schedules are accepted for the advertising by the brand of product or service only and may not be re-assigned to other products or services or affiliated companies without the consent of Publisher.

4. Insert linage contributes to corporate page levels based on the ratio of the open rate of the insert to the open national P4C rate.

5. If a third party either acquires or is acquired by the advertiser during the term of an insertion order, any advertising placed by such third party in an issue of the Magazine that closed prior to the date of the acquisition will not contribute to advertiser's earning discounts.

REBATES AND SHORT RATES

Publisher shall rebate advertiser if the advertiser uses more ad space than the quantity of space on which billed ad rates were based. Failure to use all such ad space shall result in higher ad rates. In such event, the advertiser will be short-rated and owe Publisher an additional sum based on the difference between the billed rates and higher rates.

CONTACT INFORMATION

FOUNDER/CEO Daniel Watson daniel@lividmediagroup.com

CREATIVE DIRECTOR
Joseph Cartright
joseph.c@lividmagazine.com

PARTNERSHIPS DIRECTOR Edwin Altemar-Perez edwin.a@lividmagazine.com

ADVERTISING DIRECTOR ad@lividmediagroup.com

PUBLICITY DIRECTOR pr@lividmagazine.com